Six Short Marches for Percussion Ensemble

---

1. Troubadour's March
2. Funeral March of the Setting Sun
3. Palus Bolero
4. March of the Airship Engineers
5. Windfall March
6. Yellow Canary Circus March

Ryan R. Laney

2012

CC BY NC SA

www.RLaneyPercussion.com

NOTES

The purpose of *Six Short Marches for Percussion Ensemble* is to provide quality music for percussionists at the beginning to intermediate level of study. This compilation of short, melodic marches of various styles and forms is under a Creative Commons license, allowing anyone to use, perform, and distribute it at will for non-commercial purposes. I encourage you to send electronic or paper copies to your friends and any educators or students that might benefit from it!

The instrumentation of these pieces is simple enough that they could be performed on instruments commonly found in high school and middle school band rooms. Suggestions are as follows, but feel free to alter the instrumentation and parts at the director's discretion:

Mallet 1: Preferably played on xylophone and/or bells. Can also be easily doubled on a marimba played one octave higher than written. This part can be doubled on as many instruments as possible.

Mallet 2: Preferably played on a marimba and/or vibraphone. Can also be easily doubled on a xylophone played one octave lower than written with medium or soft mallets. If there are a good number of players doubling both mallet parts, this part can be doubled on a marimba played one octave lower than written.

Tambourine: Should be played on a headed tambourine, played with the fingertips at the edge. Use a "rock" tambourine if one with a head is not available. Rolls should generally be played as shakes, but thumb rolls can be used as seen fit.

Concert Snare Drum: A typical 10"-15" concert snare drum should be used. Keep in mind that, given the chamber style of this piece, a concert snare will easily overpower the keyboard instruments if the player does not actively play within context.

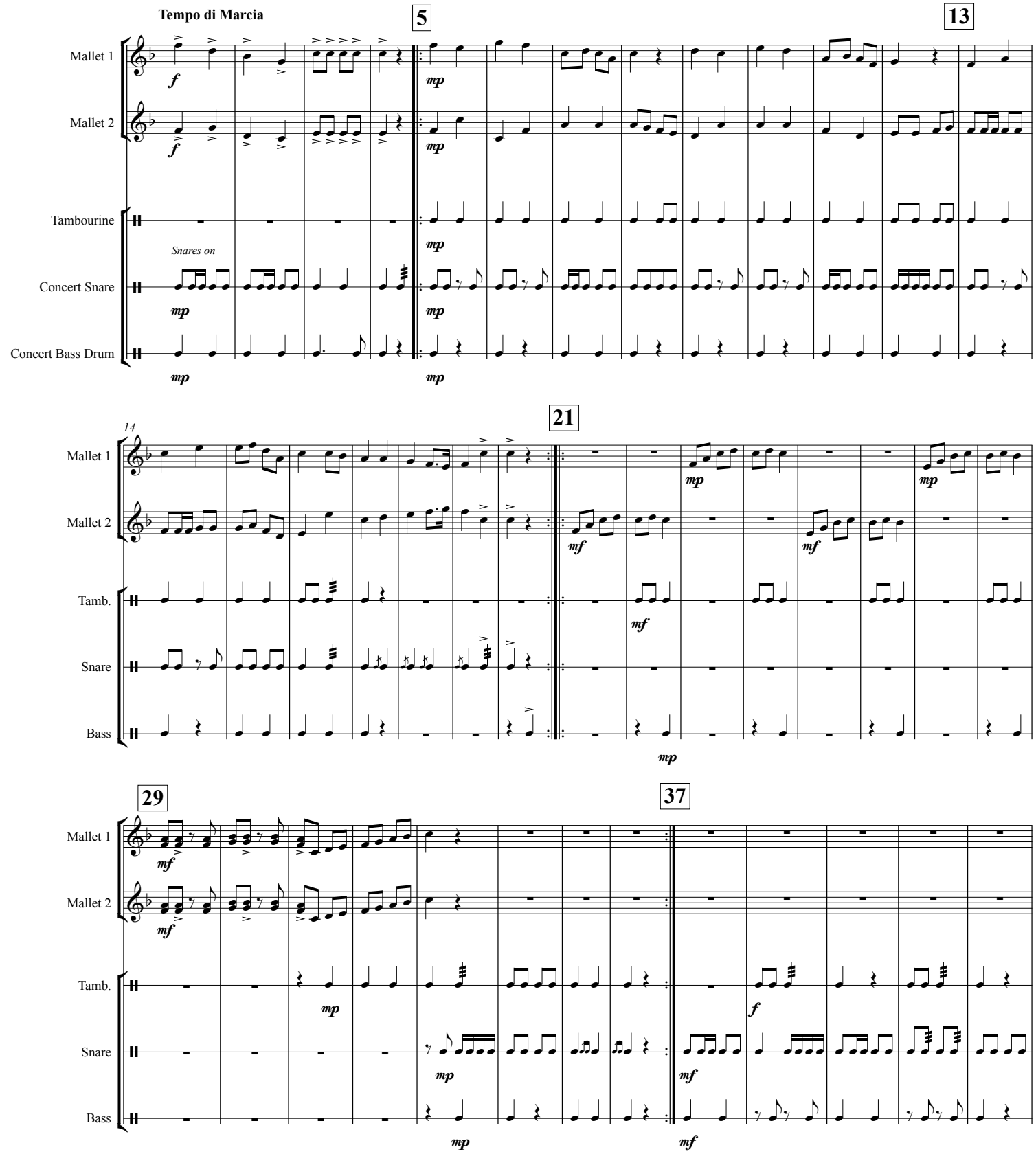
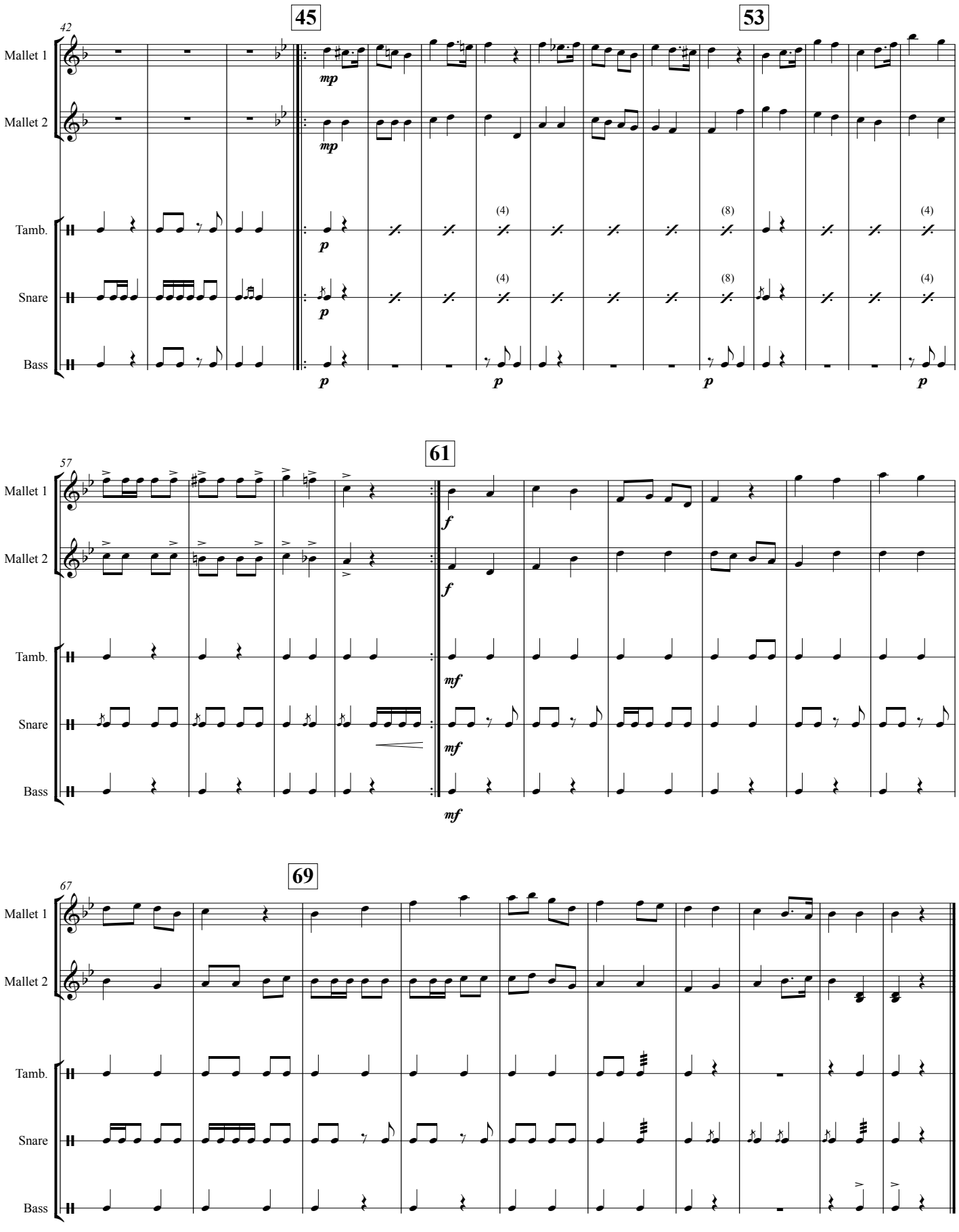
Concert Bass Drum: Preferably played on a normal concert bass drum, but a low concert tom can be used as well if necessary. If there are many players doubling the mallet parts, a crash cymbal part should be improvised based on the bass drum part.

Best wishes with your music programs, and please feel free to contact me at www.RLaneyPercussion.com if you have any questions on how to better educate and manage your percussionists. Enjoy!

-Ryan R. Laney

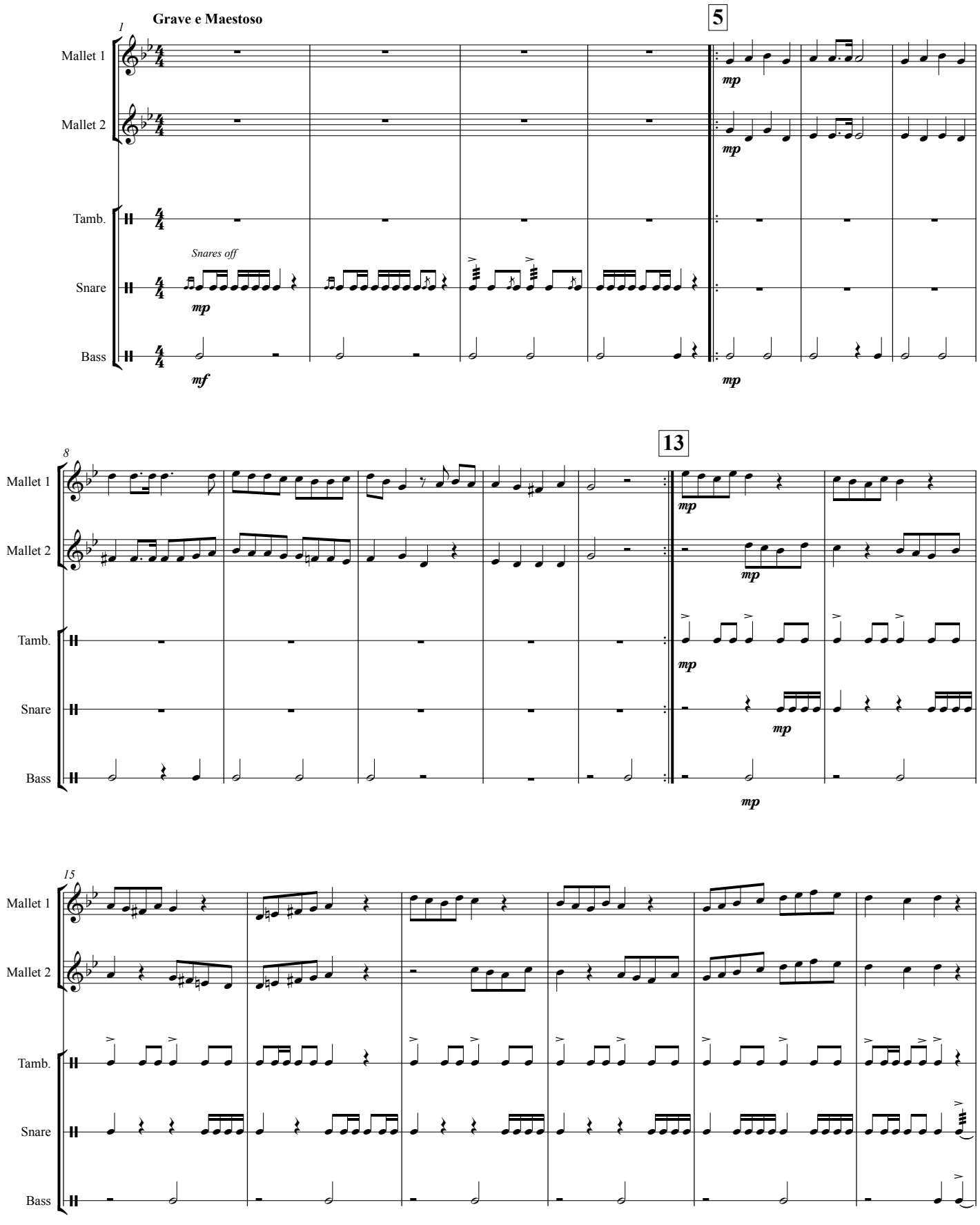
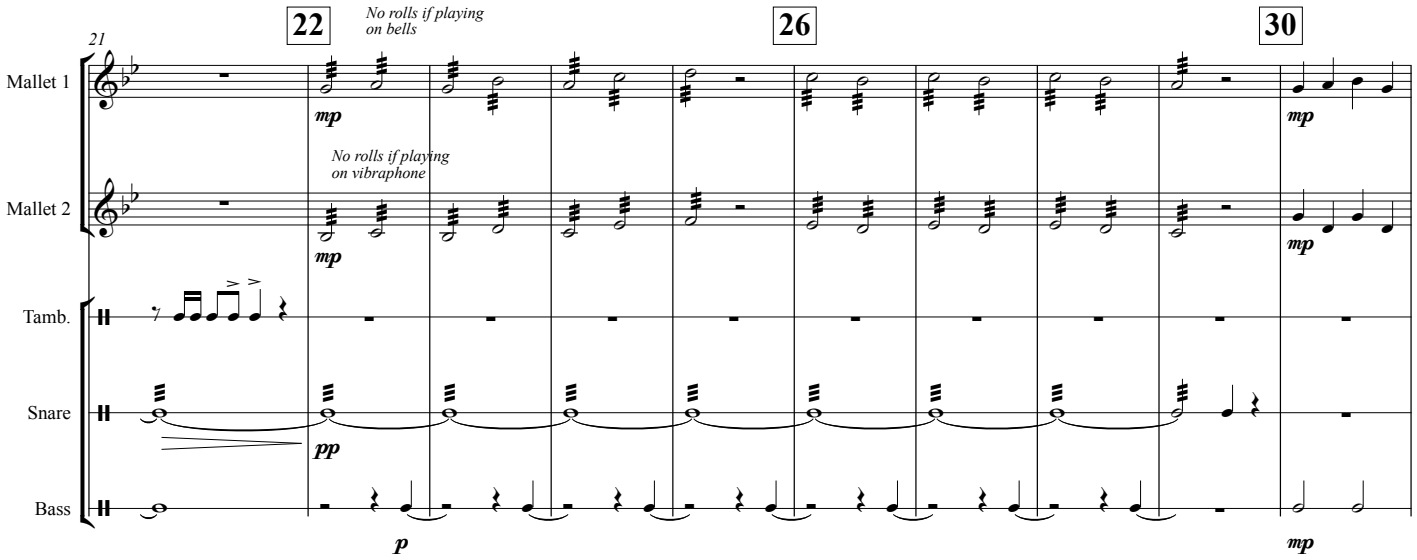
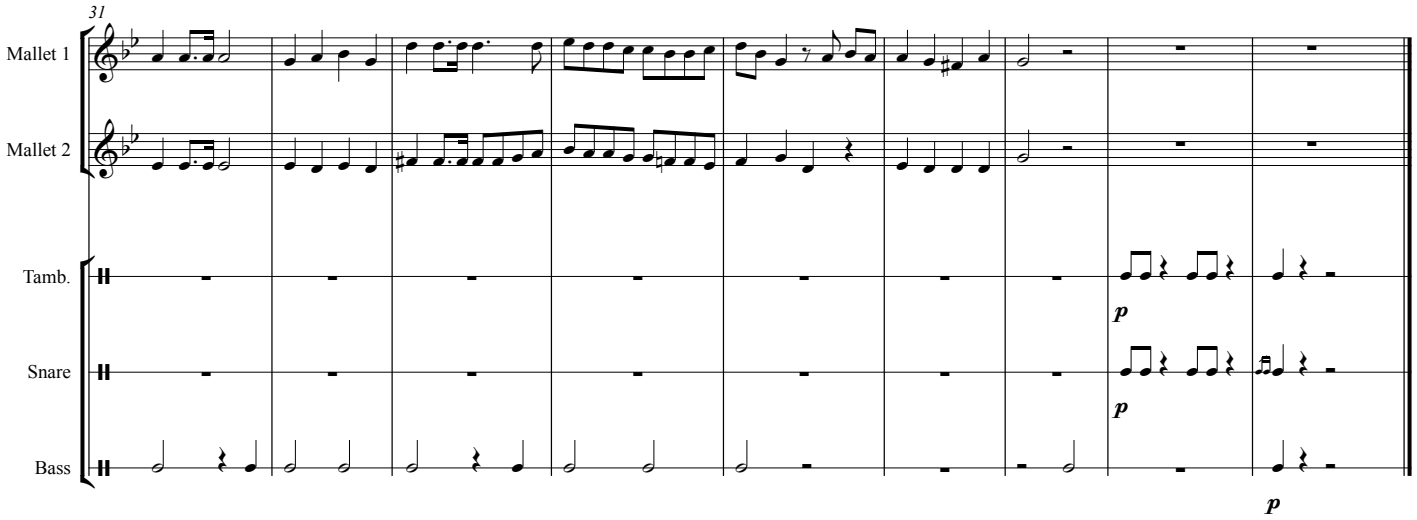
Troubadour's March

Ryan R. Laney

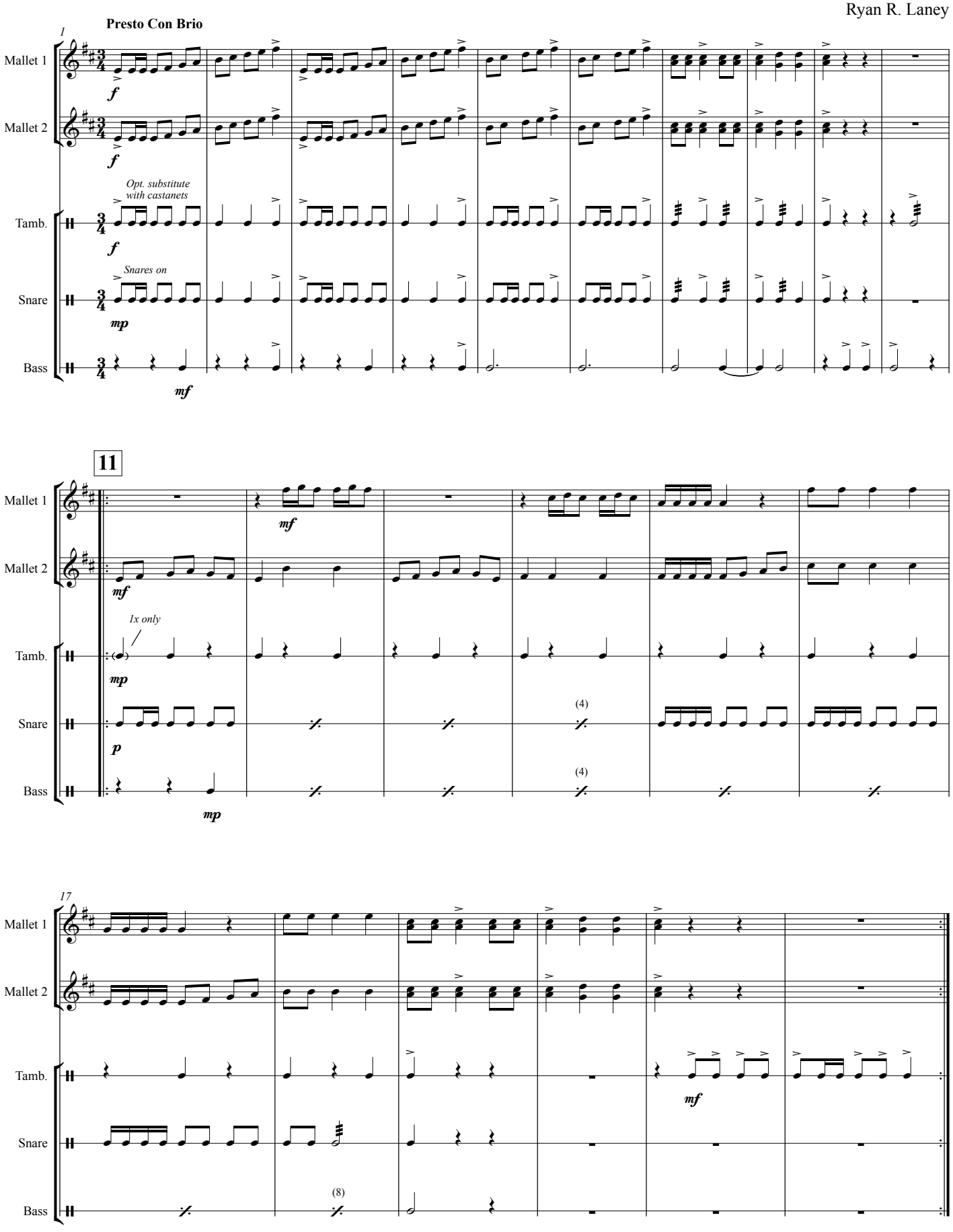
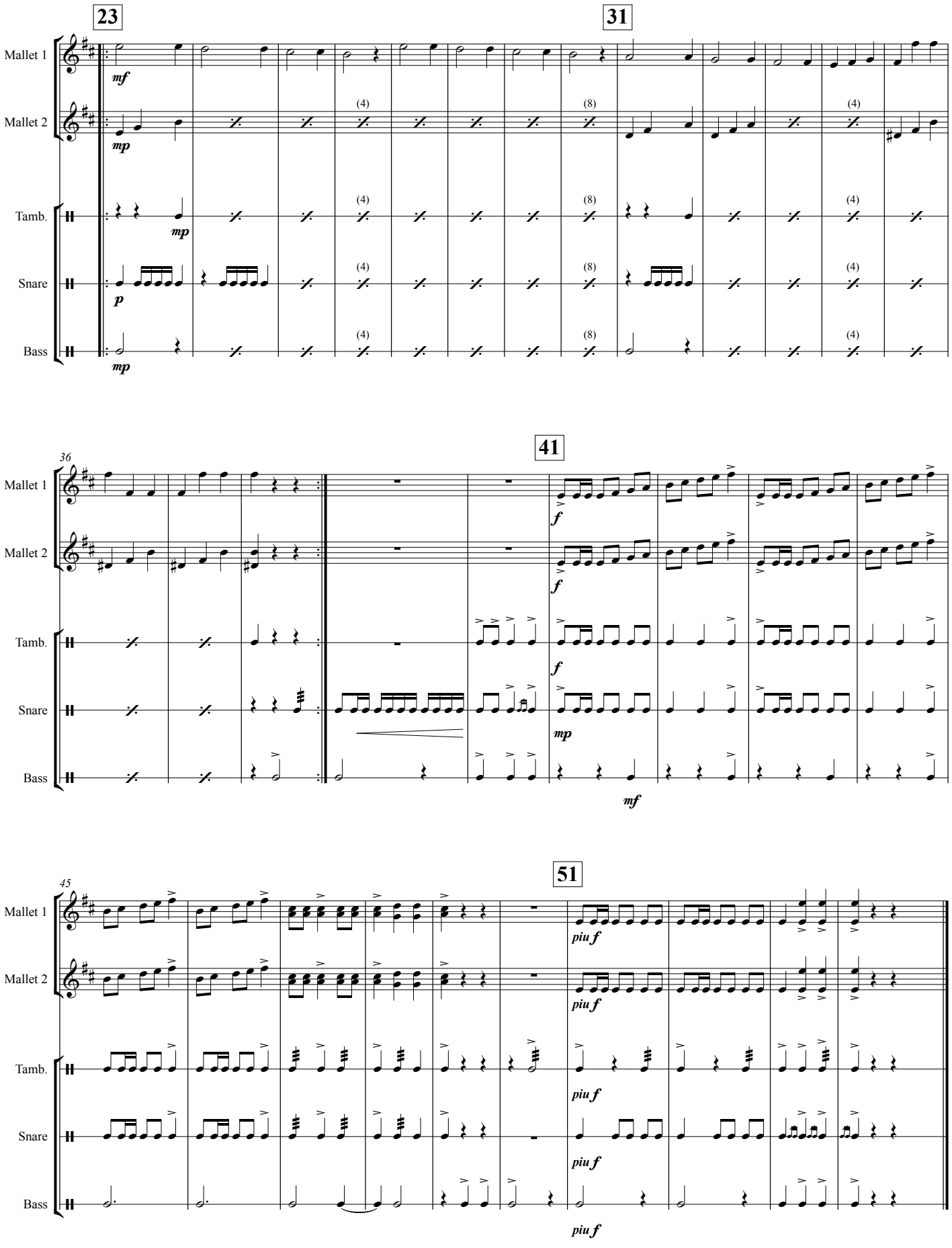


45
53
42
Mallet 1
Mallet 2
Tamb.
Snare
Bass
mp
p
(4)
(8)
61
57
f
mf
69
67

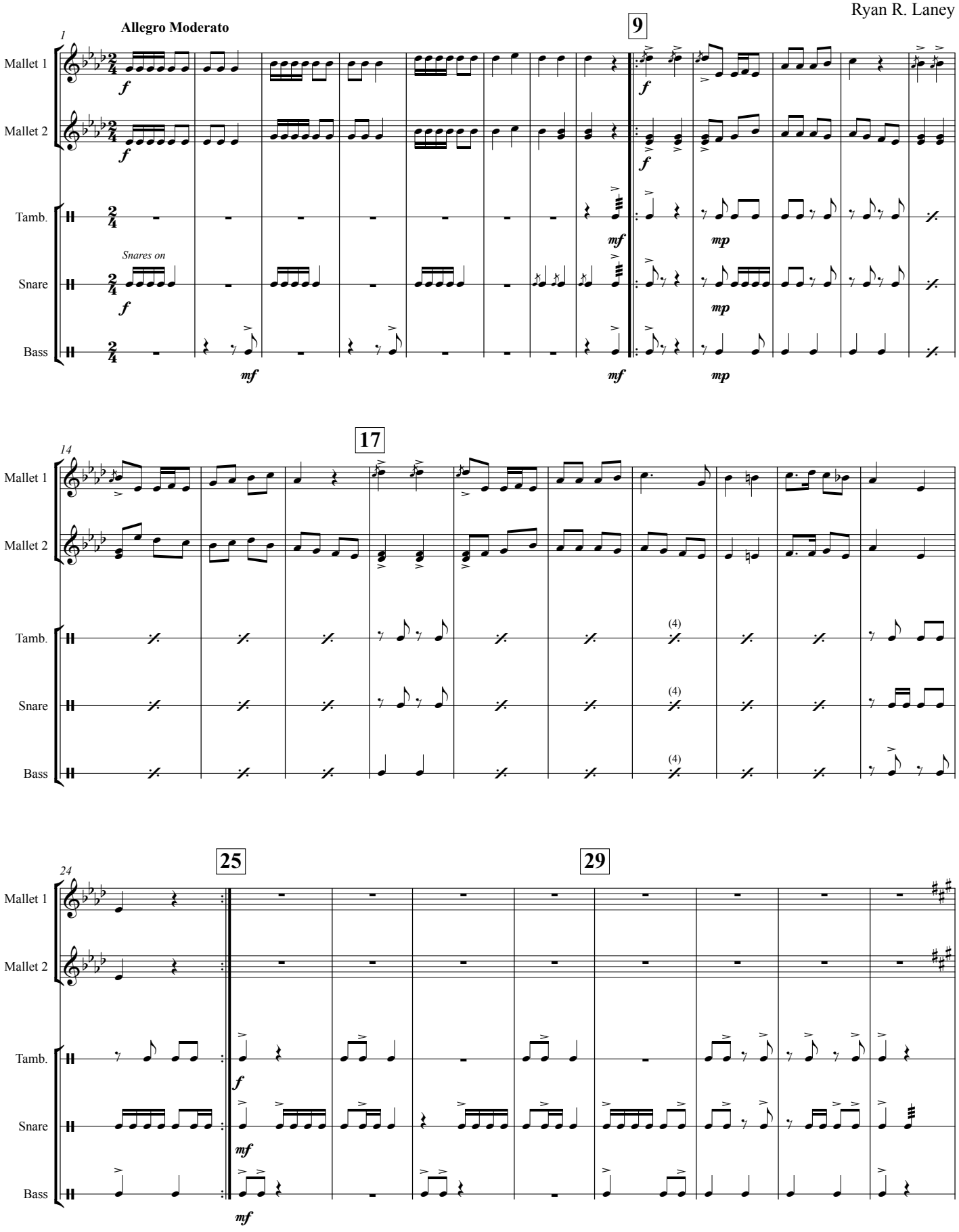
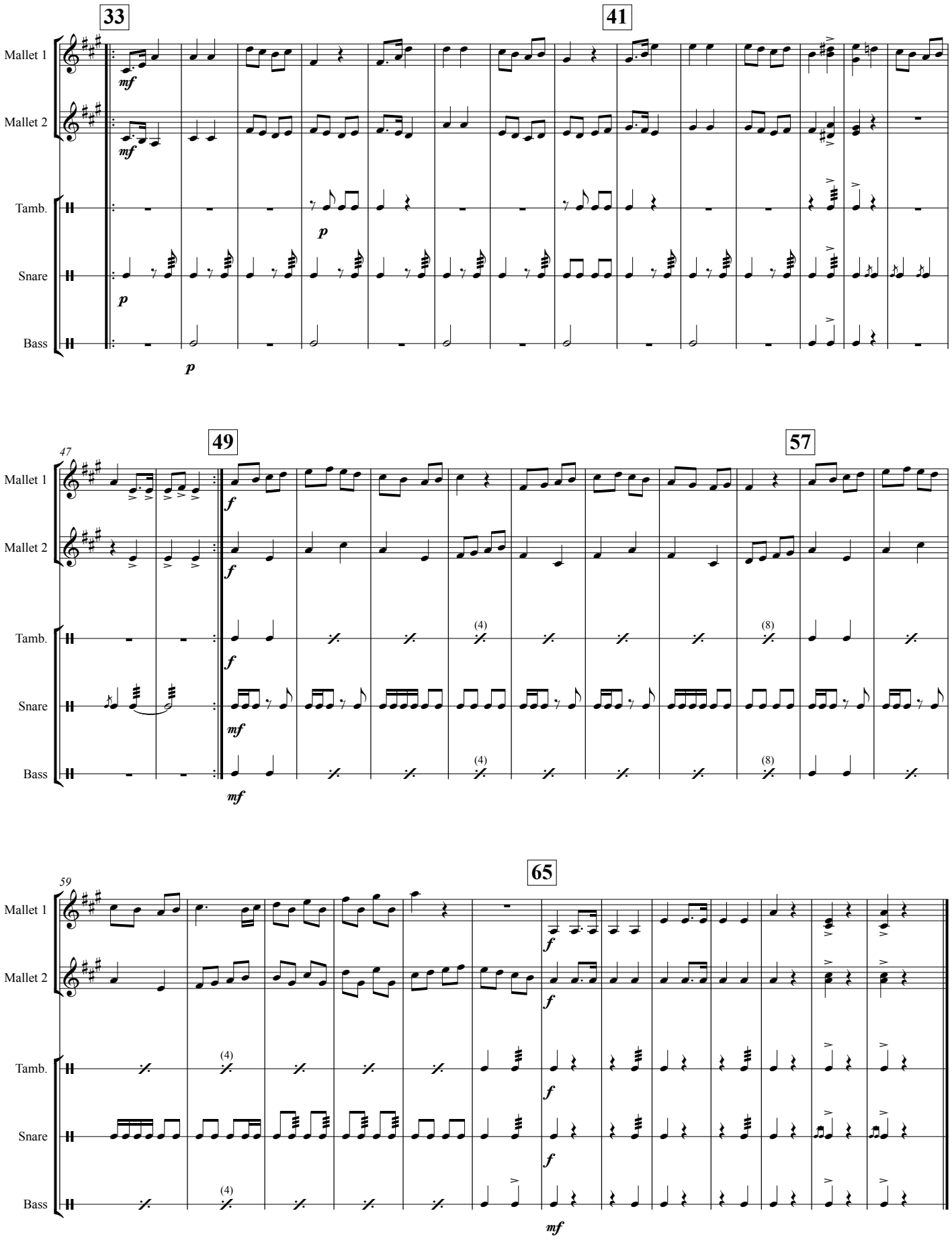
Funeral March of the Setting Sun

Ryan R. Laney


21
22
No rolls if playing on bells
26
30
Mallet 1
Mallet 2
No rolls if playing on vibraphone
Tamb.
Snare
Bass
mp
pp
p

31
Mallet 1
Mallet 2
Tamb.
Snare
Bass
p

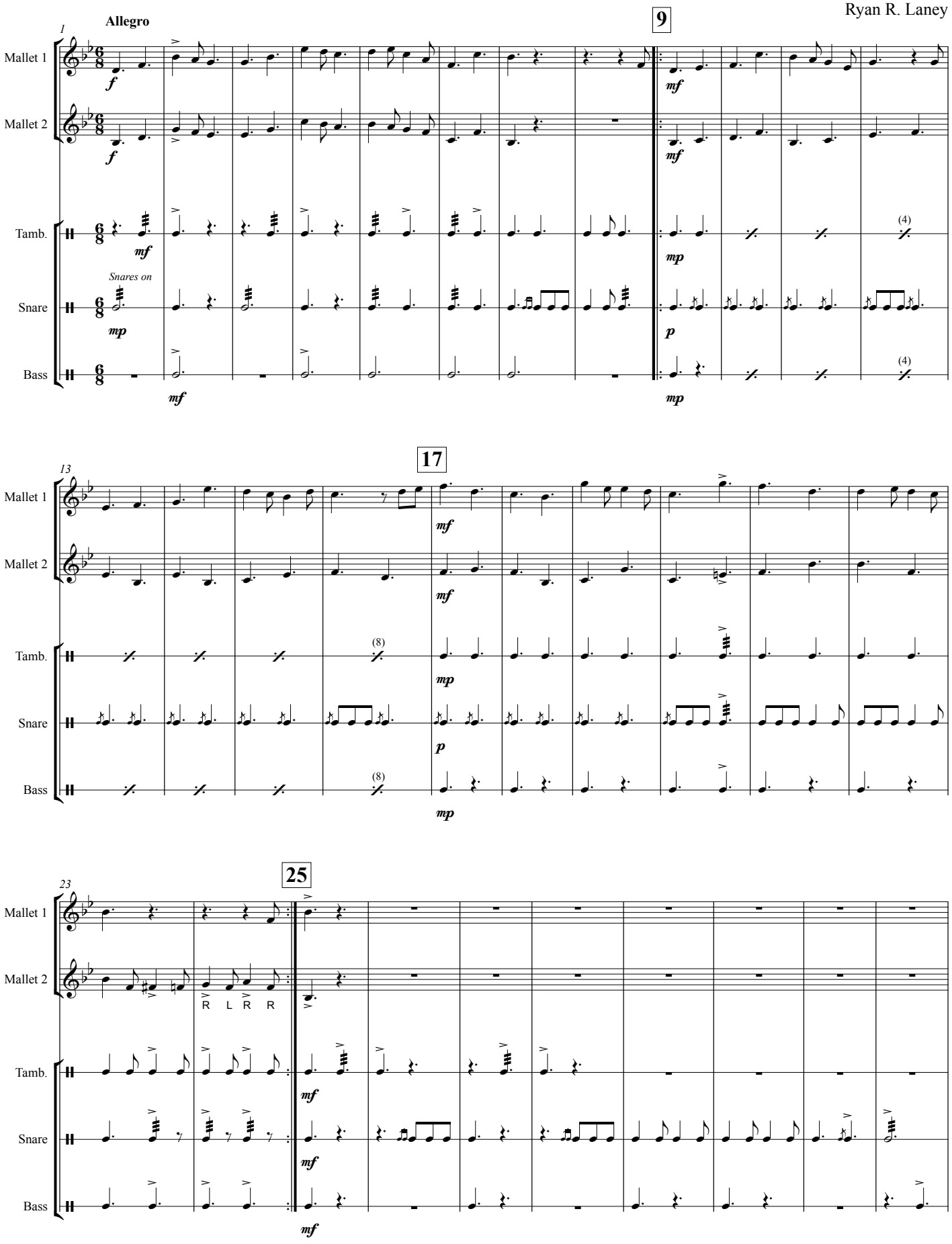
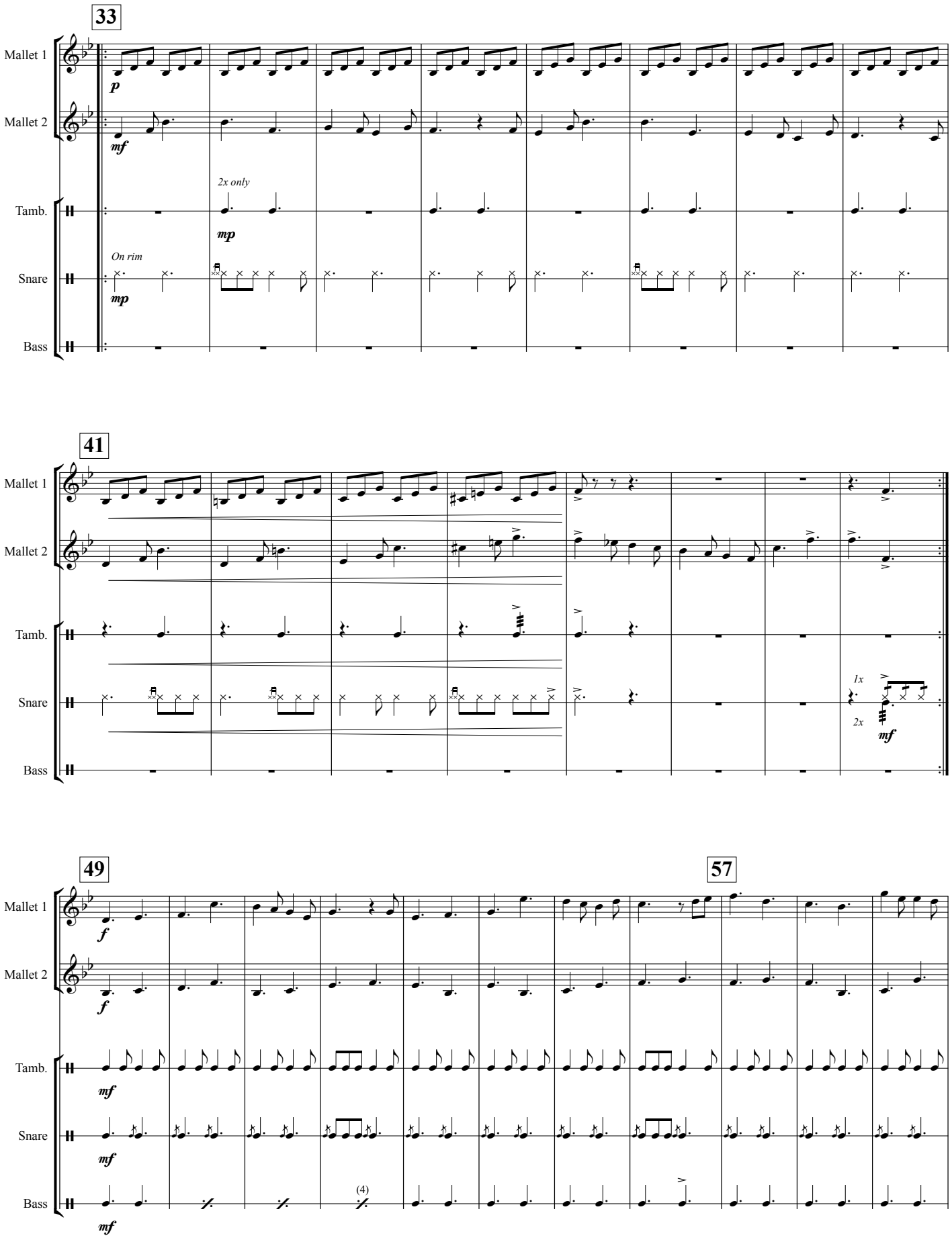
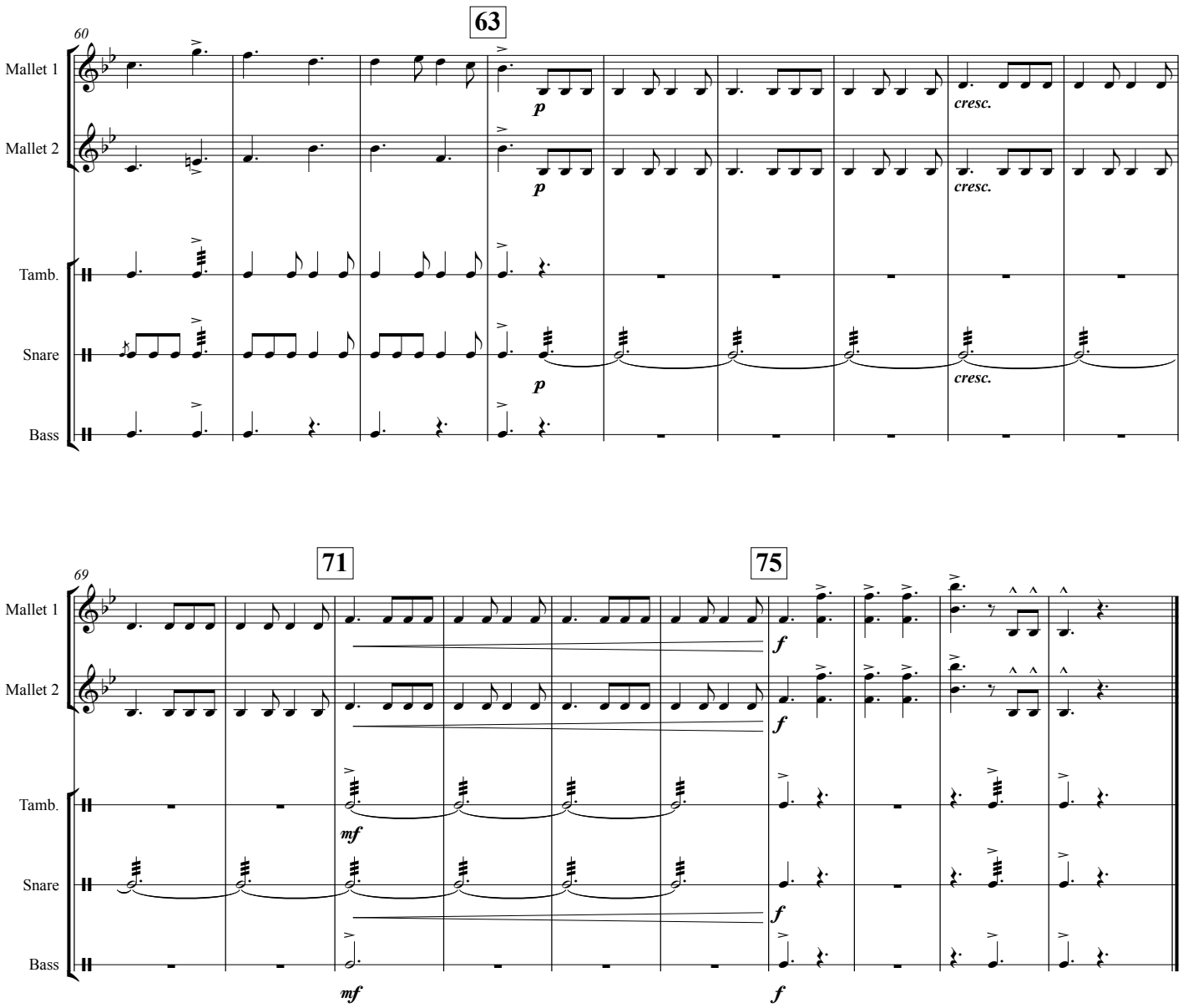
Palus Bolero

Ryan R. Laney

23
31
41
51
36
45
Mallet 1
Mallet 2
Tamb.
Snare
Bass
mf
mp
p
f
piu f
(4)
(8)

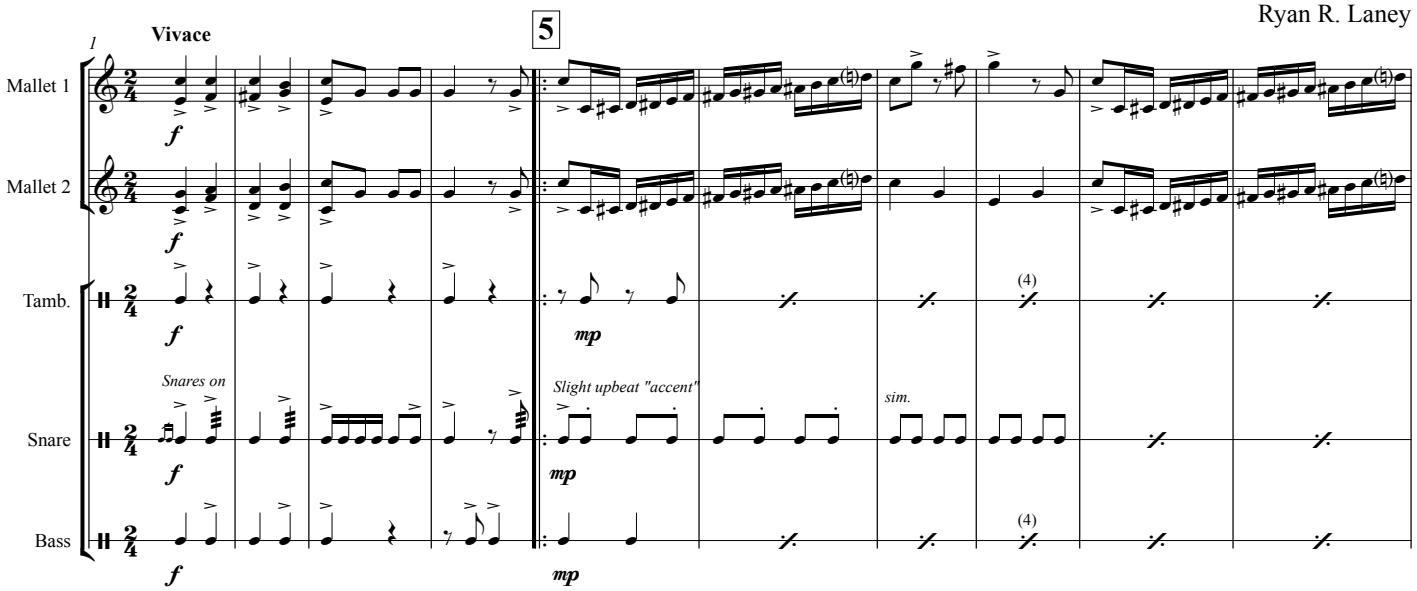
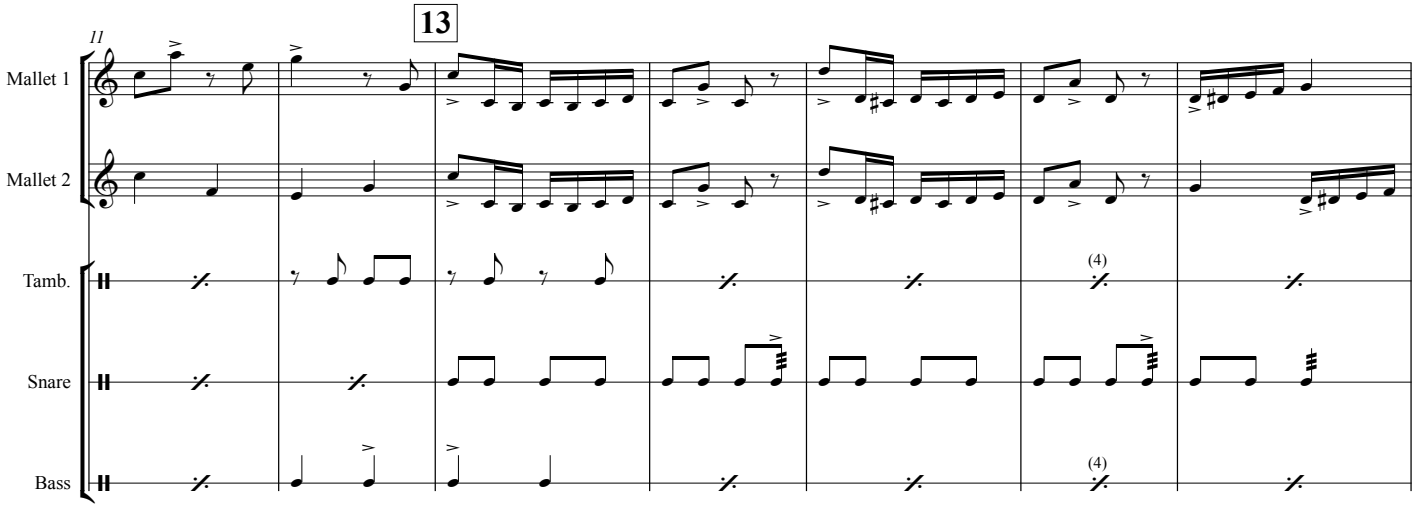
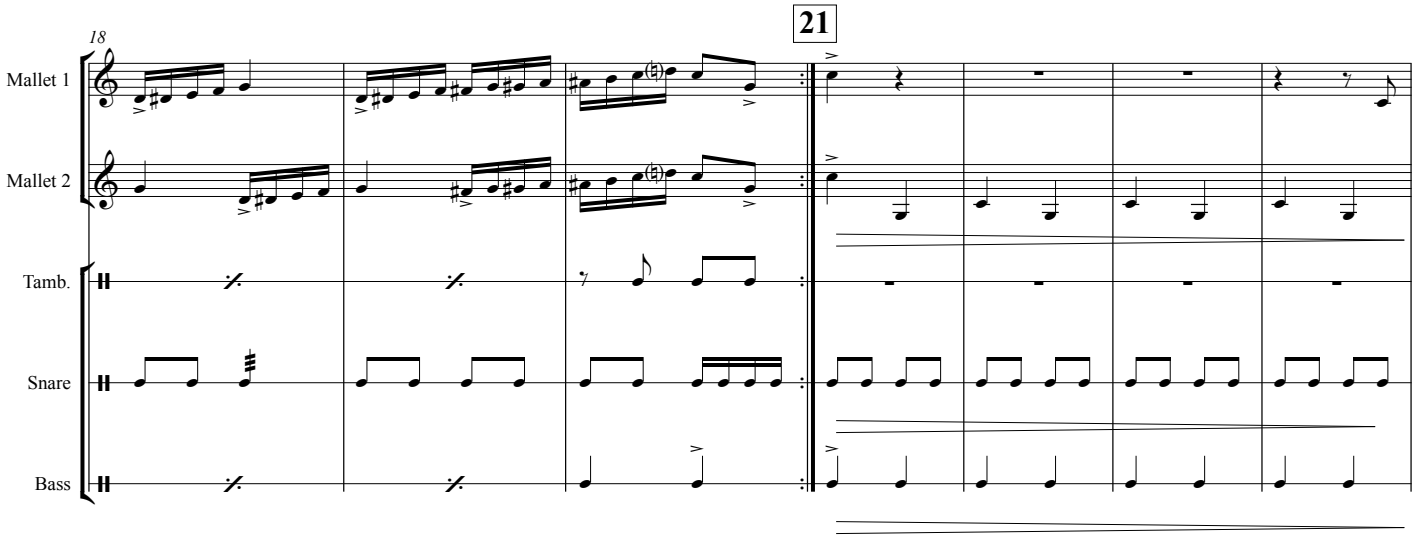
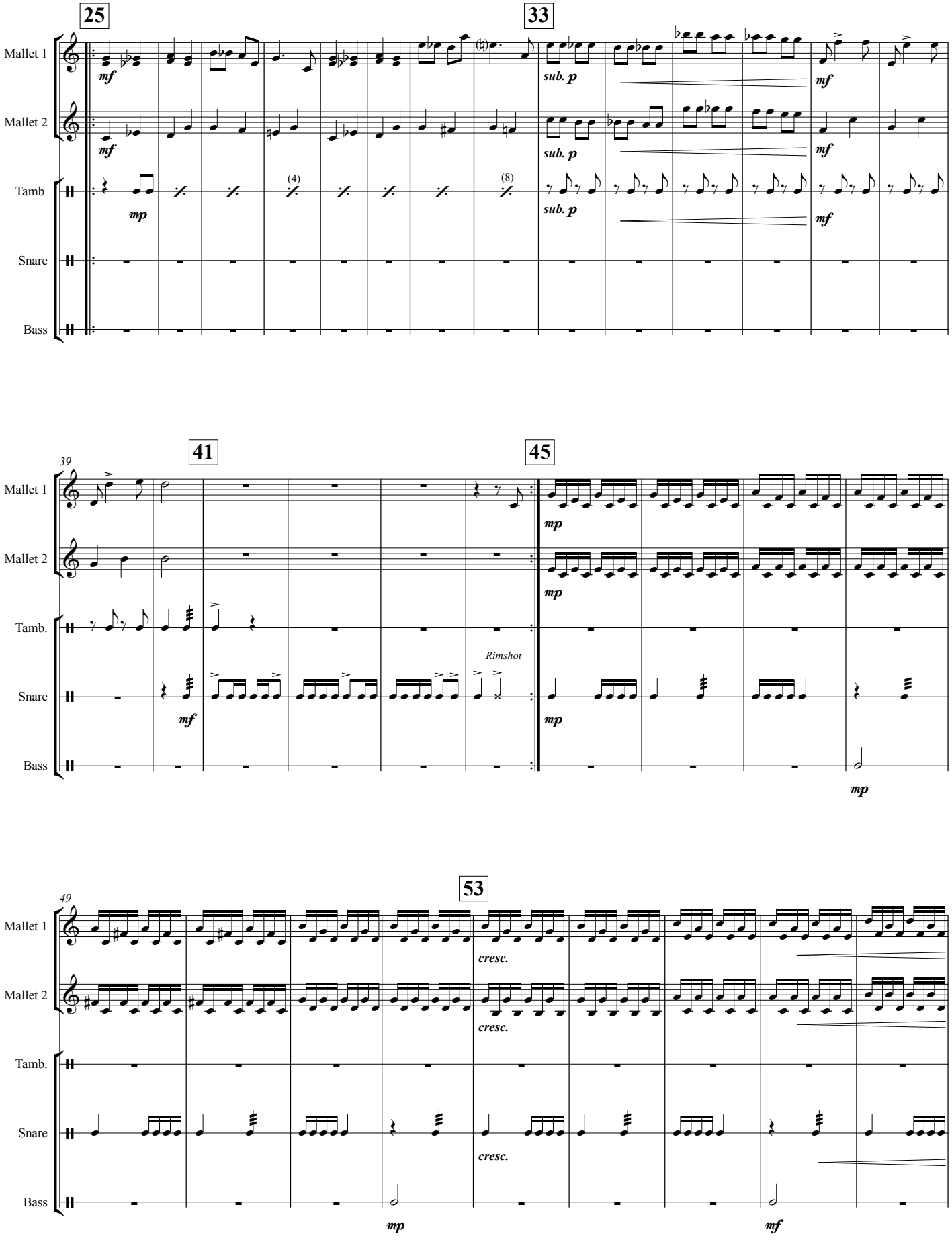
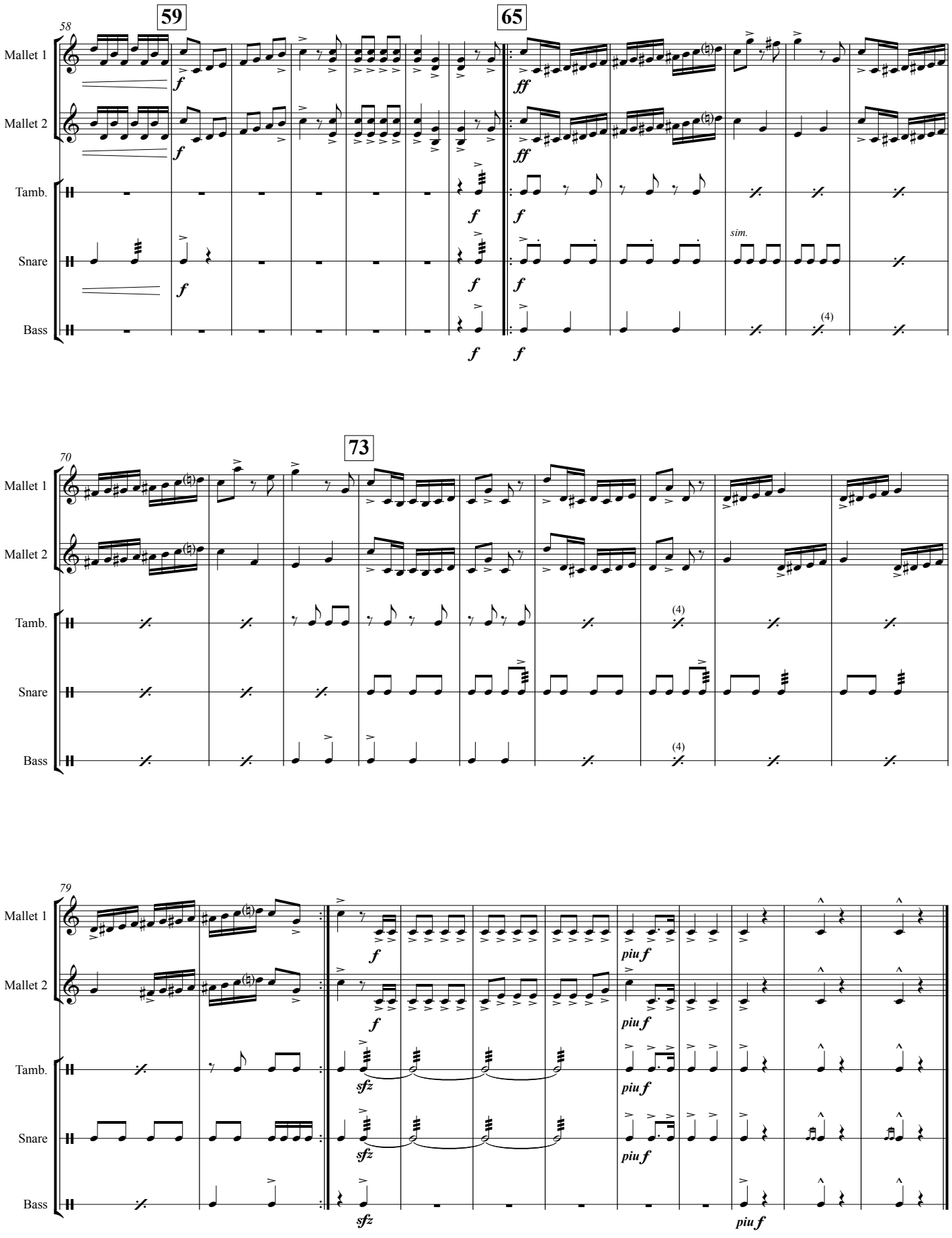
March of the Airship Engineers

Ryan R. Laney

33
41
49
57
65
47
59
Mallet 1
Mallet 2
Tamb.
Snare
Bass
mf
p
f
(4)
(8)

Windfall March

Ryan R. Laney

33
Mallet 1
Mallet 2
Tamb.
Snare
Bass
p
mf
2x only
mp
On rim
mp
41
1x
2x
mf
49
57
f
f
mf
mf
(4)
mf

60
63
Mallet 1
Mallet 2
Tamb.
Snare
Bass
p
cresc.
69
71
75
mf
f

Yellow Canary Circus March

Ryan R. Laney

25
33
41
45
53
39
49
Mallet 1
Mallet 2
Tamb.
Snare
Bass
mf
mp
sub. p
(4)
(8)
Rimshot
cresc.

58
59
65
70
73
79
Mallet 1
Mallet 2
Tamb.
Snare
Bass
f
ff
sim.
(4)
sfz
piu f